The Pluragraph Five Star motion pic tures will be shown for the first time in this city at the National Theater today at 3 and 8:15 p.m. The program consists of five unusual feature pictures-"Red Cross Work in Army, Navy, Mines"; "The Purloined Letter," Edgar Allan Poe's famous story, with-Edith Wynne Matthison, Fuller Mellish and Martin Sabine in the cast; "A Summer Day With Ella Wheeler Wilcox," showing scenes in and around the home of the popular authoress; a picture founded on Richard Harding Davis' lat-est story, "The Boy Scout," featuring Lucy Cotton and with Eddie Chapman in the title role, with an encampment of 250 Boy Scouts, and the beautiful mythological picture, "Diana, the



Huntress," with Paul Swan, Baroness Huntress," with Faul Swan, Baroness Dewitz, Lieut. Percy Richards and Florence Fleming Noyes' dancing girls. The production of "Diana" marks a decided step in the possibilities of motion picture photography, owing to the wonderfully beautiful coloring of F. B. Hochstetter. Special music will be played by the New National orchestra.

Loew's Columbia.

Pauline Frederick, the emotional actress who has won fame by her presentation of "Zaza" and "Bella Donna," will be pictured at Loew's Columbia Theater the first three days of this week in the Famous Players Film Com-

Theater the first three days of this week in the Famous Players Film Company's adaptation of "Lydia Gilmore," the emotional drama by Henry Arthur Jones. In this production Miss Frederick departs from the adventuress roles which have characterized her last two performances and plays the faithful wife and loving mother, who goes through unspeakable mental agony to shield her husband after he has proven unfaithful to her.

The story of an opera singer's career is depicted in the second Geraldine Farrar photodramatic production, "The Temptation," which will be the attraction the last four days of the week, beginning Thursday morning. This thrilling drama was especially written for Miss Farrar by Hector Turnbull, and was produced by Cecil B. De Mille, who was responsible for the success of Miss Farrar's first picture, "Carmen."

The scenes of this photodrama are laid in New York city—some in the Ritz-Carlton Hotel and others in the great opera house. The story of the play has to do with the struggles of a young cafe singer to become an operatic star and yet retain the love and respect of her fiance, a young violinist and composer. The picture cast includes Pedro de Cordoba, Theodora Roherts, Elsie Jane Wilson, Raymond Hatton, Ernest Joy and Anita King.

Next week's photoplay attractions will be "The Tongues of Men," featur-(Continued on Tenth Page.)

COMING ATTRACTIONS.

(Continued from Second Page.) ortunities to which business men seem

Course tickets will be placed on sale January 3.

Flonzaley Quartet, January 21.

Friday afternoon, January 21, is the date for the seventh of T. Arthur Smith's "Ten Star Concerts." when the Famous Flonzaley Quartet and the pianist, Ernest Hutcheson, will be heard in the New National

The coming of this great organiza-tion has become one of the annual nusical treats of the capital, and this ear the added attraction promises to take it one of the truly enjoyable nusical happenings of the winter.

De Diaghileff's Ballet Russe.

Serge de Diaghileff's Ballet Russe gave a gala presentation at the Geneva Opera House, Switzerland, in aid of the Russian war victims, under the patronage of the Rusisan ambassador Decem ber 20. The performance, states the cable to

John Brown, business controller of the Metropolitan, included the ballets, "Carnaval," "Midnight Sun," "Prince Igor," and a suite from "L'Oiseau de Feu." The house was sold out the day the event was advertised, and, the cable states, the performance was a tribumph.

"The Midnight Sun." it continues, will "The Midnight Sun," it continues, will probably be the greatest success of the tour. Massin, the young dancer, was recalled ten times; a new young star. Macletzova, was continually interrupted by applause, and Bolm was a great success. Others who participated were Tchernichowa, Sokolova, Wassalewska and another new dancer, who took the part of Harlequin in "Carnaval," Idzikowski.

AMUSEMENTS.

AMUSEMENTS.

Triumphant Return of the Sumptuous Persian Love-Play by

RICHARD WALTON TULLY, Author of "The Bird of Para-Original Massive Production and Superb Cast. THE SEASON'S SUPREME SPECTACLE.

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In Their New and Original Musical Comedy,

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THE NEW YORK SYMPHONY SOCIETY WALTER DAMROSCH CONDUCTOR

TUES., 4:30, JAN'Y 11th PERCY GRAINGER

Mail orders received now. Prices: Orchestra, \$1.50, \$2.00; Balcony, \$1.00

\$1.50; Family Circle, 75c. Monday Afternoon, Feb. 21, Frieda Hempel.

5 Sunday Evgs. at 8:15. Beg. January 16-17 Two Courses Exactly Alike

COURSE SALE OPENS TOMORROW, \$4, \$3, \$2

Two Special Matinees Thursday and Friday, Jan. 13 and 14. RUTH ST. DENIS

"A Happy New Year Show"

THE KELLY MUSICAL COMEDY CO.,

IN "THE JANITOR"

A tabloid version of the merry musical farce made famous by John and Emma Ray, by a complete company of 9, including 6 good-looking girls. Special music, novel costumes and lively dancing numbers.

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Feature Picture at Mr. Robert Edeson in "The Cave Man" 12:45, 4:45 & 6 P.M. And Big Vitagraph Cast

VIVIDLY ILLUSTRATED TELLING TALKS BY NEVIL MONROE HOPKINS

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EMMY DESTINN SAYS

MISCHA ELMAN SAYS

"Magnificent, enjoyed it again and again."

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Brazil And Rio Jan. 16-17

Argentina Fascinating Jan.23-24

Chile Vin Straits of Jan. 30-31

Peru The American Feb. 5-7

Bolivia Costa Rica Feb. 13-14

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AMUSEMENTS.

AMUSEMENTS.

ALL THIS

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The Play That Thrilled Broadway for a Solid Year Tomorrow Night Benefit of St. Thomas' Parsonage

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Course Tickets, \$2.50, \$2.00 and \$1.50, on Sale Tomorrow TODAY MATINEE, 3:00; NIGHT, 8:15 P.M. Pluragraph 5 Star Feature Pictures RED CROSS WORK IN ARMY—NAVY—MINES

EDITH WYNNE MATTHISON

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"THE BOY SCOUT," by Richard Harding Davis 'A SUMMER DAY WITH ELLA WHEELER WILCOX" 25 and 50 Cents

All Seats Reserved

FRIDAY 4:30 O'CLOCK

SIXTH CONCERT, TEN-STAR SERIES EVAN WILLIAMS America's Concert Tenor And OLIVE KLINE-A Gifted Soprano

Tickets, \$2.00, \$1.50, \$1.00, 75c-T. Arthur Smith, 1306 G St.

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Recital Friday, January 14, 4430. Prices \$2.50, \$2.90, \$1.50, \$1.00.

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No. 2 PAR ANOTHER RIOT OF LAUGHTER No. 2 Raymond Hitchcock " The Village Scandal

WED.-THUR. HAROLD **LOCKWOOD**

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EVERYBODY'S FAVORITE IN A PLAY THAT'S DIFFERENT

No. 2 — GLADYS BROCKWELL in "A SHE DEVIL"

FRI.—SAT. THE EMINENT ENGLISH ACTOR

Greater Will"

CHARLES MURRAY—in "The Great Vacuum Robbery"

Today=Mon.=Tues.=Wed.

D. W. GRIFFITH'S HAWAIIAN DRAMA TRIANGLE FILM-PLAY MACK

No.2--Arthur Mayne, Constance Crawley in Wrath of Hadden Powers

THU.-FRI.-SAT. ROSZIKA DOLLY—LILLIAN GISH

Bessle Bariscale—Harold Lockwood and Othe

AMUSEMENTS. AMUSEMENTS.

EXANDER CARR "The Warfield of Vaudeville"

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Jas. C. Morton & Frank F. Moore, Late Stars, "The Tik Tok Man of Oz"

TODAY ERNEST W. EVANS, in "THE SOCIETY CIRCUS." Morris and 8:15 Cronin and Company. Wyatt's Scotch Lads and Lasses. Clarence Oliver and Georgie Olp, Milt Collins, Winsor McCaly, Carl McCullough, Etc., Etc. 16th Week-Nat Goodwin, Beatrice Herford, Emma Carus, Etc

CONTINUOUS-10:30 A.M. TO 11 P.M. MONDAY, TUESDAY, WEDNESDAY, January 3, 4, 5 DANIEL FROHMAN Presents THE EMOTIONAL ARTISTE,

Pauline Frederick Lydia Gilmore

THURSDAY, FRIDAY, SATURDAY, SUNDAY JESSE L. LASKEY Presents THE FAMOUS OPERATIC STAR.

Geraldine Farrar TEMPTATION

> SYMPHONY ORCHESTRA CONTINUOUS 3 TO 11 P.M.

FODAY---The Old Homestead

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Washington's Most Exclusive Photoplay House

GAIL KANE in "The Labyrinth" Today Mon. Tues.

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9th Between E and F Opens 9 A.M. Daily TODAY

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In "NEARLY A LADY" Monday and Tuesday EDNA GOODRICH In a Gripping Photodrama

Wednesday and Thursday **BLANCHE SWEET** In "THE SECRET SIN"

"ARMSTRONG'S WIFE"

Friday and Saturday JOHN HAZEL MASON and DAWN In the Celebrated Drama "THE FATAL CARD"

Boston Symphony Orchestra Dr. KARL MUCH, Conductor.

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Soloist, ERNEST SCHELLING, Planist, at's now on sale at Droop's, 13th and G Roller Skating COLISEUM

TUENDAY, JAN. 4th, 4:30.

Special Film Features

THE LABYRINTH.

Crandall's Apollo, 624 H St. N.E. ODAY-OFEN 3 P.M.—LARA KIMBALL YOUNG and WILTON LACKAYE, in "TRILBY." Regent, 18th & Colifornia Sts. N.W. FODAY - OPEN 3 P.M. - ANITA STEWART and EARLE WILLIAMS, in "THE SINS OF THE MOTHERS." Return Engagement

Circle, 2105 Pa. Ave. Ph. W. 953. ODAY EDWIN ARDEN and BARBARA TENNANT, in "THE GREY MASK." OMORROW CLARA KIMBALL YOUNG and WILTON LACKAYE, in "TRILBY."

Lyric, 14th and Irving Sts. N.W.
TODAY—Vitagraph presents "THE MAKING
OVER OF GEOFFREY MANNING." A
personally nicked program, featuring
HARRY MOREY, NED FINLEY and EULALIE JENSEN, Also PATHE NEWS, NO,
104, and a Vitagraph Comedy, "THE PEST
VAMOOSER."

Penn Gardens, Pa. Ave. at 21st St. TODAY -OFEN 3 P.M. - THE HOUSE OF THOUSAND CANDLES." TOMORROW-HELEN HOLMES, in "TH GIRL AND THE GAME." ALSO CHAR LIE CHAPLIN. Savoy, 14th St. and Columbia Rd.

PODAY—OPEN 3 P.M.—Equitable Picture
Corporation presents HERRY KOLKER,
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"THE WARNING." A series of Terrific.
Absorbine, Heart-pulling Situations that
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Poli's Theater Monday Afternoon, January 10, 4:30, Prices—83.00, \$2.50, \$2.00, \$1.50, \$1.00, 30xes, \$35.00, Now on sale at Droop's, 13th and G.

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